



Dear Friends and Colleagues,

We are very happy to announce that the Cadence Music Festival is coming back for its 6<sup>th</sup> edition. This musical event is dedicated to young musicians and will take place on March 27<sup>th</sup> to 29<sup>th</sup> and April 10<sup>th</sup> to 12<sup>th</sup> 2026.

This Festival provides all young musicians the opportunity to develop their potential. Performing on stage helps build a child's confidence and strengthens their personality. Comments from judges, respected teachers and musicians, are very important for students' progress.

The Festival offers these four options:

**Enchanting Music** (competitive) age 6 to 25 years old\*

**Music For Me 'Piccolo'** (non-competitive) age 4 & 5 years old\*

**Music For Me** (non-competitive) age 6 to 25 years old\*

**NEW Cadence Virtuoso** (competitive)

Eligibility is limited only to previous Cadence, CMC, and Omni prize recipients who are 10 years and older

\*Age as of January 1<sup>st</sup>, 2026

**Please note that registration is only possible online at :**

**www.festivaldemusiquecadence.com**

## REPERTOIRE

### **ENCHANTING MUSIC** (competitive)

-Candidates can choose repertoire from older categories

INSTRUMENTS	AGE GROUP	REPERTOIRE REQUIREMENTS
<b>Piano</b>	10 years and younger	1 etude: Czerny op. 599, 139, 821, 829, 849, Burgmuller op. 100, 109 + 2 contrasting pieces by different composers (**see note below)
	11 to 15 years old	1 etude: Czerny op. 299, 740, Moszkowski op. 72, Cramer-Bulow (50 selected studies) + 2 contrasting pieces by different composers (**see note below)
	16 years and older	1 etude: Chopin, Liszt, Scriabin, Rachmaninov, Debussy, Prokofiev + 2 contrasting pieces by different composers (**see note below)
<b>Violin</b> <b>Viola</b> <b>Cello</b>	ALL AGE GROUPS	1 etude or 1 caprice or 1 movement from Bach Solo (Sonata or Partita) + 2 contrasting pieces by different composers (**see note below)

**\*\*If Sonata is played: 2 consecutive movements (including the slow movement) count for 1 piece**

**\*\*If a Concerto is played: 1st movement counts as 1 piece, 2nd AND 3rd movement count as 1 piece**

A Gala featuring the Grand Prix recipients will take place (date to be confirmed).

RESULTS		AGE GROUPS
96% +	Only the highest mark for each age group (Grand Prix) will receive monetary award	10 years old and younger
90% +	Gold Mention	11 to 15 years old
		16 years old and older

86% à 89%	Silver Mention
82% à 85%	Bronze Mention

### **MUSIC FOR ME 'Piccolo' 4-5 years old (Non-Competitive)**

### **MUSIC FOR ME (Non-Competitive)**

INSTRUMENTS	REPERTOIRE REQUIREMENTS
Piano	
Violin	
Viola	
Cello	two contrasting pieces of your choice from different composers

Students participating in a Music For Me option will be evaluated according to musicality, technical ability, rhythmic precision etc... and will receive comments accordingly, without grading note.

**- NEW CATEGORY -**

## CADENCE VIRTUOSO

Eligibility is limited only to previous Cadence, CMC, and Omni prize recipients who are 10 years and older

INSTRUMENTS	REPERTOIRE REQUIREMENTS
Piano	<p>1 piece by a Baroque composer</p> <p>+</p> <p>2 consecutive movements of a Sonata (including the slow movement)</p> <p>+</p> <p>A romantic virtuoso piece</p>
Strings	<p>1 etude or 1 caprice or 1 movement of Bach Solo (Sonata or Partita)</p> <p>+</p> <p>2 contrasting pieces by different composers</p> <p><i>If Sonata is played: 2 movements count for 1 piece</i></p> <p><i>If a Concerto is played: 1st movement counts as 1 piece</i></p> <p><i>2nd AND 3rd movement count as 1 piece</i></p>

For this Cadence Virtuoso category there will be no marks, only judge's comments and decision. A \$500.00 prize will be awarded to one piano winner and one string winner.

Winners of the Cadence Virtuoso Category will be invited to present a signature performance at an exclusive gala recital in December 2026.

### For all options:

-Please indicate precisely the **total minutes** of your presentation in the registration form.

-Participants may register in more than one option or more than one instrument/category, at full cost of both options.

## **Registration fees:**

Piccolo	\$ 40.00
Music for me	\$ 50.00
Enchanted Music if repertoire is more than 20 minutes	\$ 80.00 \$100.00
Cadence Virtuoso	\$100.00

## **Rules:**

1. The repertoire must be memorized for ALL options. NO EXCEPTIONS.
2. Participants must submit an original or a copy of their repertoire to the judge.
3. Participants are required to hire their own accompanist and are responsible for the cost. Upon demand, the Cadence Festival can refer an accredited accompanist at the cost of \$50/hour for rehearsal, \$30 for performance day. The participants are responsible for this cost and is payable directly to the accompanist, the day of the service.

**Online registration forms will be accepted until March 1<sup>st</sup>, 2026**

**No changes to the repertoire will be permitted after March 1<sup>st</sup>, 2026**

4. Participants must submit a registration form for each option.
5. Payment (e-transfer) must be made at the time of online registration. No reimbursement will be possible.
6. **Please make sure to include this information on your payment notes:**  
**Cadence / name of the child / the instrument**

*By e-transfer with direct deposit*

**(\*\*no password\*\*)**

**puzantbalikian@sympatico.ca**

7. Online registration forms received without e-transfer payment will be refused.
8. **Online registration forms and payments must be received by March 1<sup>st</sup>, 2026.** Any registration form received after this date won't be accepted.
9. Participants will receive an email confirming the date and time of their performance one week before the performance day. **No request for schedule changes will be authorized.**

**For further information, please contact us at: cadencemontreal@gmail.com**

Our organizing committee: Lucine Balikian, Founder

Lise Harnois, Executive Director